

**EDUCATION**

2012

BFA The Cooper Union For Advancement of Science and Art

**SOLO EXHIBITIONS:**

2012 - "Bye, Bye, Bantu" at Cooper Union 6th Floor Gallery, New York, NY

**SELECTED GROUP EXHIBITIONS:**

- 2018 - "Lightning Whelk" at The Castle curated by Yulia Topchiy & Tess Thackara, Rockaway Beach, New York  
- "A Couple of Geese Over Phoenix" Spring Break Art Fair curated by Yulia Topchiy, New York, NY
- 2017 - "Backyard Biennial" curated by Patrice Helmar, Brooklyn, NY
- 2016 - "Bent" curated by Kimberly Corday, Los Angeles, CA
- 2015 - "Spring Break" curated by Olga Sophie Kauppinen at 610 Smith Street, New York, NY  
"Strangers forming a group waiting to kiss" curated by Salon Salon at Motel Gallery, Brooklyn, NY
- 2014 - "DrawnOut666PM" curated by Serban Ionescu at 610 Smith Street, New York, NY  
- "The Last Brucennial" curated by The Bruce High Quality Foundation at 837 Washington Street, New York, NY
- 2013 - "SERIOUS PLAY" curated by Alex Goodman and Rory McAuliffe at Caelum Gallery, 526 West 26th Street, NYC-with Alison Knowles, Dwyer Kilcollin, Erin Cosgrove, Joan Braderman, Kritsten Van Deventer, Lili Huston-Herterich, Linda Stark, Polly Apfelbaum and Willa Nasatir, New York, NY
- 2011 - "An Egg is Not Un Oeuf" with Morgan Canavan and Raoul Anchondo at 41 Cooper Gallery, New York, NY

**COLLECTIONS:**

Fondation Art Contemporain Claudine et Jean-Marc Salomon, Annecy, France

**AWARDS & HONORS:**

2012 - The Ethel Cram Memorial Prize

2011 - The New York Central Award

**BIBLIOGRAPHY:**

- 2014** December - The WILD Magazine  
["Talking Texture in Beatrice Adler-Bolton's Studio"](#)
- 2018** August - Jacobin Magazine  
["Right to Try is a Cruel Farce"](#)  
September - Lutte Collective  
["september featured artist: beatrice adler-bolton"](#)