

Beatrice Adler-Bolton CV

Born 1990, NYC

Education

2012

BFA The Cooper Union For Advancement of Science and Art

Solo Exhibitions:

2012 - "*Bye, Bye, Bantu*" at Cooper Union 6th Floor Gallery, New York, NY

Selected Group Exhibitions:

2017 - "*Backyard Biennial*" curated by Patrice Helmar, Brooklyn, NY

2016 - "*Bent*" curated by Kimberly Corday, Los Angeles, CA

2015 - "*Spring Break*" curated by Olga Sophie Kauppinen at 610 Smith Street, New York, NY
"*Strangers forming a group waiting to kiss*" curated by Salon Salon at Motel Gallery, New York, NY

2014 - "*DrawnOut666PM*" curated by Serban Ionescu at 610 Smith Street, New York, NY

"*The Last Brucennial*" curated by The Bruce High Quality Foundation at 837 Washington Street, New York, NY

2013 - "*SERIOUS PLAY*" curated by Alex Goodman and Rory McAuliffe at Caelum Gallery, 526 West 26th Street, NYC-with Alison Knowles, Dwyer Kilcollin, Erin Cosgrove, Joan Braderman, Kritsten Van Deventer, Lili Huston-Herterich, Linda Stark, Polly Apfelbaum and Willa Nasatir, New York, NY

2011 - "*An Egg is Not Un Oeuf*" with Morgan Canavan and Raoul Anchondo at 41 Cooper Gallery, New York, NY

Awards & Honors:

2012 - The Ethel Cram Memorial Prize for Excellence in Painting

The New York Central Award for Excellence in Fine Arts

Bibliography:

2014 - The WILD Magazine "*Talking Texture in Beatrice Adler-Bolton's Studio*"